

How to Set Up Photo Stations

Choose 5 to a **maximum** of 10 features in your site that you will photograph on each visit. These can be a major feature such as milling site (mortars), a rock shelter, rock art, midden, or significant artifacts such as a metate or pestle. Include areas that can be impacted by water, wind, erosion and/or human activity. Your Photo Stations also lead you through the site so you observe it all.

1. Your first suggested photo station is the parking area for your site or the trail leading to your site if appropriate. Include park signs. **Fill out the Photo Stations** form noting which direction you are facing (north, south-east, etc.) when taking each photo, and the GPS coordinates **where you are standing** when you take the photo. (For GPS use UTM NAD83 or WGS84) Write this on the Photo Stations log where indicated. Fill in the “Beginning Date” column with the date you set up the photo station (this date will not change when submitting the report). If you need to update your Photo Stations form, use the new date for only the specific station added or changed.

Every time you visit your site you will use this **same** form and take the **same** photos from the **same** spot facing the **same** direction. This gives us a photographic record over time of the most important features in your site so we can monitor any changes (examples; rock art fading, flood damage to milling sites, increased visitor traffic, etc.). We suggest taking your original photos with you to assist in replicating the same view.

This will become the **Master Photos Station Log** and it will not change. You will use this master for all future visits and include the master photo station log with your updated photographs every time you submit a site monitor report.

See **Tips for Emailing** for suggestions to downsize and email your photos.

Questions? pdsnewmail@gmail.com Pat Downing Site Steward Coordinator (Vol)