



THE COLORADO DESERT
ARCHAEOLOGY
 SOCIETY BULLETIN



APRIL 2022

**LAND
 ACKNOWLEDGMENT**

The Kumeyaay, Cahuilla, Cupeño, and Payómkawichum/Luiseño are the Original peoples of the Anza-Borrego Desert, Palomar Mountain, and Cuyamaca Rancho State parks. These traditional homelands in the Colorado Desert District are rich with their heritage and cultural tradition. The Colorado Desert Archaeological Society acknowledges these places as the Peoples' homelands and offers gratitude for their stewardship of these lands from time immemorial through the present and into the future.



Clay pots crafted by children dry in the warm desert sun before being taken home as souvenirs during the CDAS "Archaeology in the Desert" special event on Sunday, March 13. More than 700 people were in attendance. More photos on pages 6 and 7. Photo by Laurie Brindle

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NOTES FROM THE PARK



HAYLEY ELSKEN

Associate State Archaeologist & Tribal Liaison

Unfortunately, due to a short heat wave in the desert, I had to cancel field days for the end of March. This brings up an important safety topic of heat illnesses and prevention.

As it begins to warm-up in the desert, please review the signs and symptoms of heat illnesses, such as heat exhaustion and heat stroke. Also, reacquaint yourself with ways to prevent heat illnesses before they start, which are outlined in the **BASIC FIELD SAFETY** presentation on our website: <https://www.anzaborregoarchaeo.org/wp-content/uploads/2021/01/BASIC-FIELD-SAFETY.pdf>

This is a good reminder for everyone, but especially for people who come to the desert from colder climates. They may not be acclimated to the heat and should take even more precaution.

CALENDAR

COVID UPDATE

The mask mandate has been lifted.

LAB DAY

Every Tuesday, 9 a.m. to 3 p.m.

LIBRARY

Closed to the general public for the rest of the year. However, CDAS members may still use the library, but need to schedule an appointment with Hayley prior to visiting. Members may also email Hayley to find out when she will be in the office so she can open up the library.

STEERING COMMITTEE MEETING

(Virtual via Zoom)

NEW DAY & TIME!

Thursday, April 21, 6 p.m.

All members are invited to attend.

Members will be sent the online link prior to the meeting.

PUBLIC PROGRAM

(Virtual via Zoom)

Tuesday, April 26, 7:30 p.m.

“Indian Hill Rockshelter Research”

By Meg McDonald, PhD

PLEASE NOTE:

All Park volunteers must have proof of COVID vaccination on file in order to receive Better Impact notifications and to record your hours. Send proof to

wendie.wallace@parks.ca.gov.

Make sure you have the Park rangers' contact number with you in the field at all times in case of an emergency!

SURCOM
951-443-2964

NOTES FROM THE PARK



Associate State Archaeologist Hayley Elsken learns how to use an antler tool to flake edges on a blade core as shown by TA Brian Barbier. Brian assisted instructor Dr. Jeanne Binning during the two-day flintknapping workshop for CDAS members during the weekend of March 19 and 20. More photos on pages 11 and 12.

Photo by Laurie Brindle

Continued from page 1

When field work is scheduled during warmer weather, please take the time to self-evaluate if you can work in hotter weather. Some people are more susceptible to heat illnesses and may need to skip a field day in hot weather.

Other news: I am working to contract out a pedestrian survey of Borrego Palm Canyon from the campground to the first grove. The cultural resource management firm will survey the canyon, focusing on updating sites that were recorded mostly before 1970.

Borrego Palm Canyon is one of the busiest locations in the park, so having up-to-date survey information will help with monitoring impacts to sites, evaluating park projects in the canyon and along the trail — and evaluate sites in the canyon for possible interpretation locations.

The recordation of the site that the Arch Tech 2021 class started in Anza Borrego finished up on March 4th with the help of the Native American Conservation Crew. The crew learned how archaeologists record sites and about the material cultural that their ancestors left behind.

The highlight of the month for me was the two-day flintknapping workshop that was the final Continuing Education course of the season. It was an amazing two days to learn about breaking rocks, hanging out and chatting with the other members of the class. I nearly jumped out of my seat with joy when I made my first blade from a blade core prepared by the instructor, Dr. Jeanne Binning.

Many thanks to Continuing Ed Coordinator Susan Gilliland for scheduling such useful and inspiring classes for CDAS members this year.

— Hayley



CALIFORNIA STATE PARKS AND RECREATION

The Colorado Desert District includes Anza-Borrego Desert State Park, Cuyamaca Rancho State Park and Palomar Mountain State Park.



COLORADO DESERT ARCHAEOLOGY SOCIETY

The mission of CDAS is to assist Park staff with the documentation, preservation and protection of the district's prehistoric and historic cultural resources.

★ HAYLEY ELSKEN

ASSOCIATE STATE ARCHAEOLOGIST / TRIBAL LIAISON
COLORADO DESERT DISTRICT

760-767-4403 hayley.elsken@parks.ca.gov

2021/2022 CDAS STEERING COMMITTEE

The Steering Committee convenes once a month during the season. Meetings, which are virtual, are open to all members. If you have any comments or suggestions and cannot attend a meeting, please contact one of the following members:

Chair: Theresa Harrison — tfowlerharrison@gmail.com

Vice Chair: Lois Carlson — loiseleanor@gmail.com

Secretary: LLouise Jee — llwalking@yahoo.com

Treasurer/Webmaster: Eugenie Newton —
evnewton8@gmail.com

CDAS Bulletin Editor: Laurie Brindle
bulletin@anzaborregoarchaeo.org



Photo by Laurie Brindle

COLORADO DESERT ARCHAEOLOGY SOCIETY



*“To keep you current
as we explore the past”*

Be sure and visit the **Members page** on our website often for past CDAS bulletins, resources, photos and additional helpful information!

www.anzaborregoarchaeo.org

FROM THE CHAIR



THERESA FOWLER HARRISON

My backcountry lessons continue. We were not complete neophytes about rural living near Cuyamaca Rancho. Before returning to San Diego, my hometown, we lived in the hills between

Monterey and Salinas in an area known as Steinbeck's Pastures of Heaven. It had similar wildlife as in Cuyamaca Rancho, although it included black bears.

A month into our move, I visited the Birdwatcher (currently the Wolf Center) in Julian and purchased some fancy wild bird feed for the local avian residents. I was delighted I could bring a piece of our former life home to our new place on North Peak in Cuyamaca.

I refilled my old bird feeders with the feed and other specialty seed. In a short time, birds told their feathered friends, and soon we had all kinds of regulars and migratory ones visiting.

I was thrilled as spotted towhees, hooded orioles, mourning doves, and scrub jays flocked to the feeders. Birds, of course, are notoriously messy eaters, kicking out shells and extra seed, so it didn't take long before chipmunks, squirrels, mice, and wood rats joined in the feast.

You can see where this is going. Within a few weeks, I was feeding a mountain of animals. Then, there was that one time when I came home with another forty pounds of bird seed and found a fat Western Pacific Rattlesnake coiled beneath the feeders, as if she were sitting at a Las Vegas buffet with limitless dinner choices. She didn't even bother to rattle, probably too full from her last squirrel or chipmunk meal to warn me. The bowls now hold water, no seed. These days, I concentrate my efforts on hummingbirds.

Another lesson I learned deals with another kind of reptile – turtles. I made lots of them out of obsidian at the recent flintknapping class. The goal was actually arrowheads and bifaces, but as Dr. Jeanne Binning explained, it “may take more practice than one weekend.” I also have a better understanding of what debitage looks like in the field. Special thank you to Susan Gilliland for her hard work in setting up the classes.

Thank you to Eugenie Newton and John Downing for spearheading (sorry, I can't help myself) Archaeology Day. More than 700 visitors appreciated their efforts. Great work!

I hope you will take advantage of the next Public Education session on April 26 with Dr. Meg McDonald on her analysis of the Indian Hill Rockshelter. Thank you to John Downing for setting this up.

Please note that our upcoming CDAS Steering Committee meeting will be held on Thursday, April 21, at 6 p.m. to better accommodate our members' schedules. Hope to see you there!

— Theresa

INDIAN HILL ROCKSHELTER RESEARCH TOPIC OF APRIL PUBLIC PRESENTATION

Presented by Meg McDonald, PhD

TUESDAY, APRIL 26, 7:30 P.M. VIA ZOOM

FREE AND OPEN TO THE PUBLIC • ADVANCE REGISTRATION REQUIRED



Photo courtesy of Meg McDonald

Join us as Dr. Meg McDonald reviews the results of her investigation of the Indian Hill Rockshelter, an important site in the prehistory of Southern California. This site contains a deep, culturally stratified deposit with abundant cultural remains dating back 5,000 years.

Meg's dissertation research focused on the rockshelter and its role in the local prehistory. Located in the eastern foothills of the Jacumba Mountains, Indian Hill has a large rockshelter with an extensive midden deposit.

- **FREE AND OPEN TO THE PUBLIC**
- **ADVANCE REGISTRATION REQUIRED**

**Deadline to register:
5 P.M. MONDAY, APRIL 25, 2022**

To register, please go to:

<https://www.anzaborregoarchaeo.org/indianhill/>

About the Speaker:

Meg McDonald, PhD, likes to say she was born and raised in the Air Force and lived in four states before she turned five.

After her dad retired from the Air Force, the family remained in Southern California. Meg was a statistician before getting bored and returning to her childhood goal of being an archaeologist.

Since finishing her dissertation in 1992, Meg has worked primarily as a federal employee with the military and also as a contract archaeologist. Most of her time is spent reviewing permit applications and contract archaeology reports, but she still gets to do some survey work at Army Corps flood control facilities.



AGAVE ROAST

Native Food Tasting Event

SATURDAY, APRIL 9, 2022

10AM - 4PM

MALKI MUSEUM
11-795 MALKI RD
BANNING CA 92220

The agave roast event allows visitors to taste agave and other native foods. Native plant information booths.
Great event for families and food lovers!
Lunch served at noon - \$10.00 suggested donation per plate

Plant Survey Demonstration in the Temalpakh garden at 2pm w/ Marguerite Pablo and Robyn Johnson
FREE AND OPEN TO THE PUBLIC
Visit our website at: www.MalkiMuseum.org for more information

Remembering Buzz Mushet

February 22, 1936 to March 13, 2022



Buzz standing next to the ground stone mortars damaged by road crews in front of the Banner Queen Ranch in February, 2019

Photo by Sally Bickerton

Gary “Buzz” Mushet, longtime CDAS member and site steward, passed away on March 13. Buzz was a great friend and mentor to many who shared his keen interest in the history and culture of the Colorado Desert District. He grew up on the Banner Queen Ranch near Julian, and his remarkable knowledge of the land around him was legendary.

According to CDAS member Sally Bickerton’s 2019 profile of Buzz, he became involved with CDAS after showing his photos of the 2003 Cedar Fire to then District Archaeologist Dr. Joan Schneider. She introduced Buzz to Sam Webb and the late Mel Sweet, and he soon attended one of the Padons’ Site Steward training programs at ABDSP.

For years, Buzz dutifully stewarded sites in the Scissor’s Crossing area and Cuyamaca Rancho, as well as those on his family property, which contains significant evidence of Native occupancy.

Buzz was a treasure who will be greatly missed and always remembered.



Buzz giving a tour of the Banner Queen Ranch to CDAS members in November, 2013

Photo by Laurie Brindle

To read the complete profile of Buzz Mushet by Sally Bickerton, please visit: anzaborregoarchaeo.org/buzz

A Special Tribute from Don Endicott

Yesterday was a sad day after learning of the passing of longtime friend Buzz Mushet. Fellow volunteer archaeologist, hiking buddy, and remote backcountry explorer, Buzz was a quiet, private person who loved the outdoors, especially in his two backyards, the Cuyamacas and Anza-Borrego Desert State Park.

Growing up in the Julian area and at the Banner Queen Ranch, Buzz was personally familiar with Marshall South, renowned author and off-the-grid survivalist of the 1940s (*Ghost Mountain*) and artist Marjorie Reed, famous for her paintings of the Butterfield Stage route.

On our hikes or during visits to his home in Julian or down at the Banner Queen, Buzz generously shared stories of early days and pioneering families in and around Julian and the western Colorado Desert. His wealth of local historic and prehistoric knowledge was exceptional. So were his work ethic, mechanical skills, and sense of service.

Many of Buzz’s acquaintances might not know he had been an air traffic controller for the Army or the original owner of the Chevron Station in Julian that once stood at the west intersection of Main Street. Buzz’s stories of epic tow truck rescues were spellbinding.



I first met Buzz at a serendipitous and unannounced stop at the Banner Queen on my way home from a desert hike nearly 20 years ago. Swapping stories on the Banner Queen veranda with Buzz and his lovely wife Dorothy, we discovered many common interests.

Buzz was instrumental in introducing me to archaeology site stewardship through his relationship with State Park archaeologist Joan Schneider. Together, often with friends Mel Sweet, Jerry Hendry, Brian Fallgren, Bonnie Bruce, Sue Wade, Patty McFarland, John Case, and others, we conducted archaeology site surveys, forensic investigations, and mitigations of site disturbances.

Some of these adventures included exploring remote areas Buzz knew of from 70+ years of experience “just for fun”. I will miss our hikes, chats, and summer evenings sitting and chatting as Buzz, Dorothy, and I watched bats from their front porch. Or times spent walking around the Banner Queen as he tackled innumerable maintenance projects with skill and creativity, often assisted by Cindy or his twin grandsons Rusty and Tobin.

Rest in peace, my friend. My heart goes out to your family and those who loved you.

Don Endicott

“ARCHAEOLOGY DAY” RETURNS TO FEATURE CDAS PROGRAMS AND HOW TO VISIT ARCHAEO SITES

After missing two years, the signature event of CDAS was held on Sunday, March 13, at the ABDSP Visitor Center. Thanks to the superb planning by event co-chairs Eugenie Newton and John Downing, as well as the 31 members who volunteered before, during and after the festivities, the event was deemed a huge success. More than 700 people were in attendance.

Activities included pottery making, an ethnobotany display by the Kumeyaay-Ipai Interpretative Center, and exhibits by the Barona Cultural Center and Museum, the Imperial Valley Desert Museum, the San Diego Archaeological Society and the Palomar College Archaeology Program.

There were “sold out” tours of the BARC lab (given by Chuck Bennett and Susan Gilliland) and library (given by Laurie Mauser and Patty McFarland), three “virtual” field trips that were shown in the Visitor Center Auditorium, and an in-person field trip to the Kumeyaay village at the Mine Wash archaeological site that was led by John Downing.

Many thanks to all who participated in this educational day!

Story and photos by Laurie Brindle



From left: Sky Owens, Eli Vasquez and Kathy Wollman at the pottery-making table



Regina Reiter and Sam Webb



John Downing (Left) and Ryan Elbe



Pam Wiedenkeller

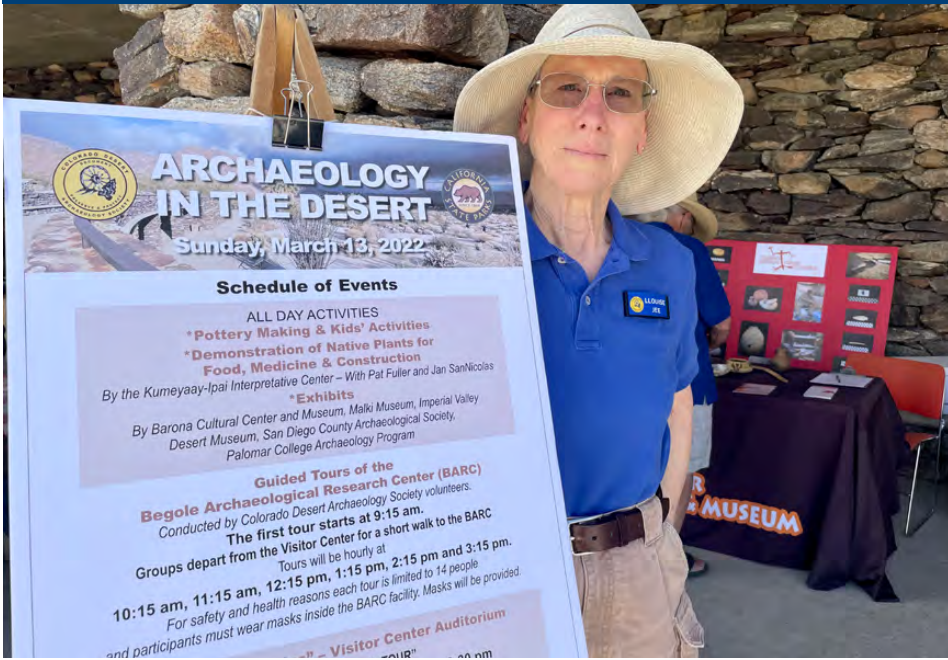


Patrick Trussell (Left) and Fred Wollman



Eugenie Newton (Left) and Hayley Elsken

ARCHAEOLOGY IN THE DESERT 2022



LLouise Jee



Mohamad Yassin



Terry and Julie Gerson



Eugenie Newton and Don Endicott



Laurie Mauser



Chuck Bennett



Patty McFarland

THANK YOU TO OUR VOLUNTEERS!

- JOHN BICKERTON
- SALLY BICKERTON
- CHUCK BENNETT
- LURIE BRINDLE
- MANDIE CARTER
- JEAN PAUL CARRERE
- JOHN CASE
- JOHN DOWNING
- PAT DOWNING
- RYAN ELBE
- DON ENDICOTT
- SUSAN GILLILAND
- PAULA HULS
- RICK HULS
- LLOUISE JEE
- LURIE MAUSER
- PATTY MCFARLAND
- LINDA MERCURIO
- EUGENIE NEWTON
- ADAM NIESLEY
- JC NIESLEY
- SKY OWENS
- BILL PHILLIPS
- KATHY PRATSCHNER
- ELI VASQUEZ
- PATRICK TRUSSELL
- SAM WEBB
- PAMELA WIEDENKELLER
- KATHY WOLLMAN
- FRED WOLLMAN
- MOHAMAD YASSIN

ARCHAEOLOGY IN THE DESERT 2022



JC and Adam Niesley and Ryan Elbe



Palomar College Archaeology Program — Professor Betsy Pain



Barona Cultural Center & Museum — Mandy Curo



Susan Gilliland



Kumeyaay-Ipai Interpretative Center — Jan San Nicolas and Pat Fuller



San Diego County Archaeological Society — L to R: Shannon Foglia, Alberto Foglia, Lauren Downs and Pearl George



Jean Paul Carrere and Pat Downing



Kathy Pratschner



Imperial Valley Desert Museum — Luis Landeros and Julia Samaniego



Linda Mercurio

John Downing



CDAS SITE STEWARDS HARD AT WORK IN THE FIELD

By Pat Downing
Site Steward Coordinator

This is the busiest of months for all site stewards. If you have not completed your spring visit, or submitted your reports, please do. Unless, of course, you are waiting for warmer weather.

New stewards and mentors completed seven site-set ups since my last report:

- Mitch and Kathy Provoast, seasoned stewards with a site in Cuyamaca, have taken an additional site in Culp Valley. John (Downing) and I mentored this set-up.

- Borrego Palm Canyon will be watched over by new steward Kathy Pratschner and former Park Superintendent Kathy Dice. This is Kathy D's third site. Thank you, Kathy. Pam Wiedenkeller and I shared the site features with the "Kathy" team.

- John Downing guided Ken Cater and Bill Phillips down Fish Creek to their sites there. Or maybe I should say Ken Cater did the guiding as Ken was a former ranger for the Fish Creek area and lived in the ranger residence at Split Rock. His father was also a ranger and Ken grew up in Borrego Springs.

- New steward Denise DuBreuil also took on a second site at Dos Cabezas, mentored by Mike Hurley, who moved to a new site.

- A newly surveyed site will be monitored by Fred and Kathy Wollman. Thank you to Patty McFarland and Pam Wiedenkeller for that set-up.

- Mandie Carter and John Breslow mentored Adam and JC Niesley for their set-up at Harper cabin. Thank you Adam and JC for taking a second site!

There are still several sites available for stewarding if anyone would like to take on another adventure.

Thank You, Stewards!

Pat



Ken Cater and Bill Phillips

Photo by John Downing



Denise DuBreuil

Photo by Mike Hurley



Mitch and Kathy Provoast

Photo by John Downing



Adam and JC Niesley

Photo by Mandie Carter

More site steward photos 

SITE STEWARD NEWS



Fred and Kathy Wollman
Photo by Pam Wiedenkeller



Kathy Dice confers with Pam Wiedenkeller
Photo by Pat Downing



Kathy Pratschner (Kathy Dice in background)
Photo by Pat Downing

MIDDLE WILLOWS REPORT BY SITE STEWARD SCOTT McCLINTOCK



STEWARD TURNOVER - Retiring site steward Russ Johnson introduces Middle Willows to new stewards Steve McMillan and Stephanie Rose. CDAS warmly thanks Russ and his partner Mitch Mossay for stewarding Middle Willows for the last 10 years. We are losing a wealth of experience, but gaining two new, enthusiastic stewards. What's in Steve's bag? ... the trash and remnants of modern campfires found on site.
Photos and text by Scott McClintock



AN OMEN? Travel to the backside of the Middle Willows site involves either a grueling mile of slashing through willows and catclaw, or an equally grueling scramble over a tall boulder-strewn ridge. This intimidating harbinger stood guard at the head of the willows route. I think we'll take the ridge.



This tiny cactus puts out spring blooms in early March at Middle Willows.

CONTINUING EDUCATION

FLINTKNAPPING WORKSHOP PROVES CHALLENGING AND ILLUMINATING FOR CDAS MEMBERS

The much-anticipated Flintknapping and Lithic Technology workshop, taught by Dr. Jeanne Binning, was held the weekend of March 19 and 20. It was the concluding CDAS Continuing Education program organized by CE Coordinator Susan Gilliland.

Dr. Binning conducted a classroom session on Saturday morning before going outside for hands-on instruction under the parking structure behind the BARC and Stout buildings.

Nineteen CDAS members were shown how to use hammerstones and pressure-flaking tools to craft chunks of obsidian and chert into projectile points and bi-faces. A giant tarp was placed on the ground to catch the debitage.

It's a skill that requires an understanding of physics and geometry, as well as much patience and practice.

Participants found that the weekend class developed an increased appreciation for the many varieties and shapes of stone tools, as well as boosting awareness of lithic artifacts seen in the field.

Now even a small flake will be seen as a representative of enormous skill, hard work and an amazing technology. Many thanks to Dr. Binning and her TA Brian Barbier for this exceptional class.

Photos by Laurie Brindle and John Case (as noted)



Dr. Jeanne Binning shows Mohamad Yassin the proper technique for flintknapping an obsidian tool.



The workshop began with a classroom session



Showing how to strike obsidian with a hammer stone



Dr. Binning demonstrates pressure flaking



Distribution of hammerstones, obsidian and tools



LLouise Jee and Dr. Joan Schneider at work

CONTINUING EDUCATION



TA Brian Barbier explains the process to Theresa Harrison (above) and demonstrates the tricky Ishi hold for pressure flaking (below).



Point made by Lance Deibler



Point made by Bill Phillips



Points made by Mohamad Yassin



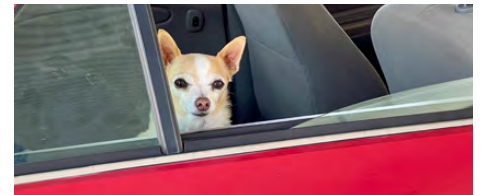
Brian Barbier, Chris Blake and Susan Gilliland



John Kuraoka



Rolling up the tarp and safely disposing debitage
Photo by John Case



"Judah" overseeing the festivities



The graduating class: Front row (kneeling) left to right: Ashley Barbier, Laurie Brindle, Jeanne Johnstone, LLouise Jee, Hayley Elsken, Susan Gilliland, and Fran Wade. Back row: Bill Phillips, Chris Blake, Mary Lou White, Brian Barbier, Dr. Jeanne Binning, Lance Deibler, Dr. Joan Schneider, Mohamad Yassin, Linda Mercurio, John Kuraoka and Pat Trussell.

Photo by John Case

CONTINUING EDUCATION

GROUND STONE TECHNOLOGY CLASSES



Dr. Joan Schneider discusses artifact surfaces during the Saturday morning session.

As reported last month in the Bulletin, Dr. Joan Schneider gave an information-packed presentation on ground stone technology on Friday, Feb. 25 and Saturday, Feb. 26.

During the Friday evening Zoom session and the two half-day, hands-on sessions on Saturday, 39 CDAS members learned how to identify ground stone artifacts (both portable artifacts and bedrock features), gather the data required to fill out site record forms and how to carry out preliminary cataloging of artifacts.

Additional photos of the class are included here.

Photos by John Case



JC and Adam Niesley



Dr. Joan Schneider and Sherry Mitchell



L to R: John Downing, LLouise Jee, Mandie Carter, Mohamad Yassin, Bill Phillips, and John Kuraoka



Paula and Rick Huls



L to R: Brenda Wills and Eli Vasquez



Bill Phillips and Joan



Sherry Mitchell, Eli Vasquez and Brenda Wills



Susan Gilliland, Brenda Wills, Eli Vasquez, Laurie Mauser and John Downing

TWO BOOKS REVEAL LOSS OF LAND AND CULTURE

By LLouise Jee

Two books in the BARC library carry the same general description of how indigenous peoples and cultures in our region were treated in the 19th century: If you were “one of them” (indigenous inhabitants), then you could be dismissed and considered essentially inconsequential by the invading ruling class.

Losing Ground, the Displacement of San Geronio Pass Cahuilla People in the 19th Century by Doody and Meltzer, covers a smaller geography and history than *Testimonios, Early California through the Eyes of Women, 1815-1848* by Beebe and Senkewicz.

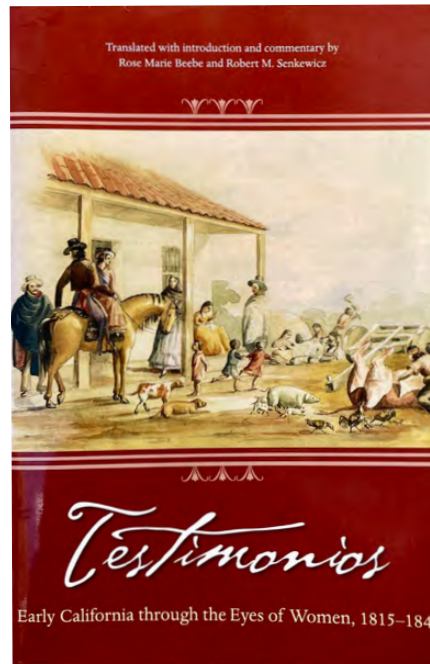
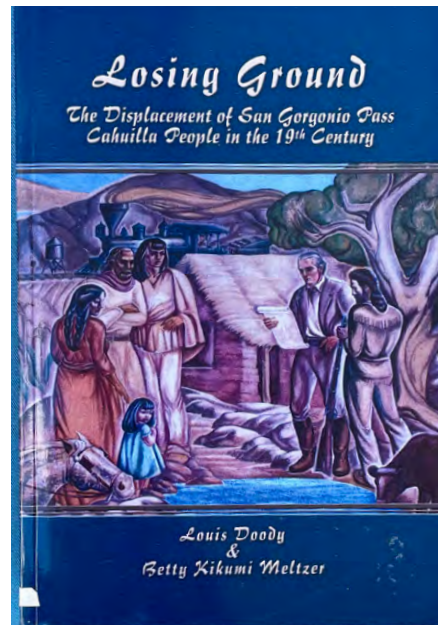
Losing Ground encompasses the I-10 corridor between Coachella and Colton, and specifically the pass between Whitewater and Redlands. This area was inhabited by the Pass Cahuilla, who practiced survival techniques similar to the Desert and Mountain Cahuilla groups, but with a different dialect and political organization (Page 12 in the book).

To the west were missions and *asistencias* where initial Spanish contact occurred.

Discovery by east-bound Hispanic, Mexican (and later Americans) of the vast, seemingly unoccupied valleys with flowing creeks and abundant resources proved too enticing, and the land theft began.

Losing Ground relates histories of land sales and purchasing by squatters, lawsuits to eject rightful claimants, treaties made and broken, and more.

The book’s chapters cover the original people,



contact periods, major individuals and significant legal land battles.

Appendices document legal maneuverings of astounding assertions. *Losing Ground* recounts such instances, and history of behavior towards those of significantly lesser social status.

Testimonios is also about “otherness” and being “less.” Hubert Howe Bancroft, San Francisco bookseller, decided to write a history of California and commissioned three men between 1874 and 1879 to interview, gather and copy as much original material as possible from a range of sources.

Efforts of the men were stalled, however, by several factors. Certain landowners were not around and could not be interviewed. Also, the men did not have permission to read certain documents. There were other obstacles, too.

In the meantime, the three men had conversations with 13 women who were not “on the list” of approved candidates to talk to.

These women provided revelatory personal accounts of life in the mission system, such as scimmages between opposing Mexican appointees when Mexico was governing, ringside seating at the “Bear Flag Revolt,” and disparaging descriptions of John C. Fremont and his band.

Testimonios is also an account of stolen land and manipulation to insure that women, though they spent their entire lives on the land, held neither title nor cash in the end.

The authors, Beebe and Senkewicz, have opened a window into a rarely seen time.

REGIONAL ARCHAEO MUSEUMS & CENTERS

BARONA CULTURAL CENTER AND MUSEUM

The museum is open. Visitors are encouraged to wear masks, but they are optional only for those who are fully vaccinated.

Hours: Thursday and Friday, Noon to 5 p.m.

Saturdays, 10 a.m. to 4 p.m.

<https://www.baronamuseum.com>

CALIFORNIA ROCK ART FOUNDATION

www.carockart.org

MALKI MUSEUM

Now open and implementing COVID19 restrictions

Hours: Tuesday - Saturday, 10 a.m. to 4 p.m.

"Agave Roast" — *Native Food Tasting Event*

Saturday, April 9, 10 a.m. to 4 p.m.

Lunch served at noon. \$10 suggested donation per plate
951-849-7289 NOTE: See promo ad on page 4

malkimuseum.org

IMPERIAL VALLEY DESERT MUSEUM

Now open! Hours: Wednesday -Sunday, 10 a.m. to 3 p.m.

Admission: \$5 • *We are currently waiving the admission fee during the development of our Phase 3: Geology Exhibit. However, we are accepting donations to allow us to continue providing exceptional events, programs, and exhibits that focus on preserving, interpreting, and celebrating the deserts of Southern California.*

<http://www.ivdesertmuseum.org>

SAN DIEGO ARCHAEOLOGICAL CENTER

- *Living Room Lecture Series*

"The Original Beach Town"

By Deirdre Encarnacion

Thursday, April 7, 6:30 p.m.

Online Zoom — Cost: Pay what you wish

Registrations required. Registration closes at 4 p.m.

<https://sandiegoarchaeology.org/coastal-heritage/>

**SAN DIEGO COUNTY ARCHAEOLOGICAL SOCIETY**

<https://sdcas.org>

SOCIETY FOR CALIFORNIA ARCHAEOLOGY

<https://scahome.org>

HELP WANTED

CDAS STEERING COMMITTEE MEMBER

The CDAS steering committee assists Hayley as the District Archaeologist in her work protecting the Park's cultural resources. CDAS supports members with continuing education, events and public education. Monthly SC meetings all occur via Zoom. Other work preparing trainings and events happens on an ad hoc basis in between. Nominate yourself or volunteer a colleague! Contact Eugenie Newton evnewton8@gmail.com or Theresa Harrison tfowlerharrison@gmail.com

MARKETING/PUBLICITY

Would you like to put your creative skills to work? Projects include producing the monthly CDAS Bulletin, creating flyers, brochures and posters, and publicizing CDAS special events to outside media sources. If any of these sound interesting to you, please email Laurie Brindle at bulletin@anzaborregoarchaeo.org

PUBLIC PROGRAMS SUB-COMMITTEE

CDAS Public Programs are presentations open to the general public and are conducted by guest speakers who are experts in their field of study. This season, they will be presented to the public via Zoom.

CDAS has a Zoom coordinator who schedules and hosts all presentations. In the past, this program has been coordinated by one person. While this is satisfactory, it could also be a small group of CDAS members working as a subcommittee.

DUTIES:

- Identify potential speakers
- Contact speakers, determine subject matter, coordinate meeting times, introduce or arrange introductions for speakers at the beginning of Zoom meeting. If you are interested in helping, please email John Downing at: johndowning2014@outlook.com

**WE WANT YOUR NEWS,
STORIES AND PHOTOS!**

All CDAS members are encouraged to contribute photos, events, items of interest, or "Tales from the Trail" to our monthly bulletin. Perhaps there is an archaeology topic that you would like to know more about? If so, please contact Laurie Brindle at bulletin@anzaborregoarchaeo.org

COPY DEADLINE: the 20th of each month, September to April. The CDAS Bulletin publishes October through May.