



THE COLORADO DESERT
ARCHAEOLOGY
 SOCIETY BULLETIN



FEBRUARY 2022

NOTES FROM THE PARK

**LAND
 ACKNOWLEDGMENT**

The Kumeyaay, Cahuilla, Cupeño, and Payómkawichum/Luiseño are the Original peoples of the Anza-Borrego Desert, Palomar Mountain, and Cuyamaca Rancho State parks. These traditional homelands in the Colorado Desert District are rich with their heritage and cultural tradition. The Colorado Desert Archaeological Society acknowledges these places as the Peoples' homelands and offers gratitude for their stewardship of these lands from time immemorial through the present and into the future.



Hayley Elskén holds a collection of sourberry branches that were collected during the Cultural Burning training. A "slash pile" burns behind her. Sourberry continues to be an important material for making baskets.

Photo by Samantha Birdsong

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HAYLEY ELSKEN

Associate State Archaeologist & Tribal Liaison

January was a very busy month! To begin with, I was invited to attend a Cultural Burning Training session just outside Mariposa, CA near Yosemite.

The instructors were from the North Fork Mono Tribe, Mariposa Miwuk Nation, North Fork Rancheria and Cal Fire. Joining me in the training was Samantha Birdsong, environmental scientist for the Colorado Desert District.

Attendees were mostly from CalFire, but State Parks, other tribal nations, and local land trusts also sent people to learn how fire was used by Indigenous peoples to responsibly manage the lands.

We began by helping burn "slash piles," which are remains of plants, leaves and trees that have either accumulated naturally or resulted from thinning and pruning vegetation.

The burning of the piles has multiple purposes, including reducing fuel for potentially disastrous wildfires, replenishing the soil, and burning back basket material to help new growth be stronger and straighter. →

ARCHAEOLOGY IN THE DESERT
 SAVE THE DATE! — SUNDAY, MARCH 13 See page 3

NOTES FROM THE PARK

Many of the piles were placed on top of patches of sourberry (*Rhus trilobata*), an important basket material plant that also has edible berries.

After burning piles for a couple of hours, we learned about basketry and the material used from Sandy Clark of the North Fork Rancheria of Mono Indians of California. Sandy brought baby cradles that she had made and had used for her grandchildren.

The main materials for the baskets were the sourberry (*Rhus trilobata*), redbud (*cercis occidentalis*), and white root (*carex barbaerae*).

Sandy passed around the cradle and basketry material in different stages of processing. The redbud, when split and the nodes were removed, was similar to leather strands.

After the presentation and lunch, we explored the Miwuk village site on the property. We looked at areas that were burned in the last one to two years to see how the plants were thriving after successful slash pile and broadcast burns. (Broadcast burning is used for larger areas such as grasslands and shrub lands to restore habitats and reduce fuel.)

The village site was along a creek with large granite boulders with mortars. There were also house pits in the meadows nearby.



A close-up of the patterned weaving of a cradle
Photo by Samantha Birdsong



A cradle from the North Fork Rancheria of Mono Indians.
Photo by Samantha Birdsong

We looked at multiple medicine rocks which had cupules on them and are supposed to help women with fertility.

There were also multiple ground stones and obsidian artifacts, including a beautiful projectile point. We helped Sandy collect sourberry that she can use for baskets.

I left the training with two important takeaways. Most important was learning that cultural burning must be led or done in partnership with Indigenous people. And that it can take different forms. It doesn't have to be exact replicas of the burning done pre-colonization. It can be a small pile for the health of future basket material or food plants — or broadcast burns to clear a meadow.

The second takeaway was what the Honorable George Goode talked about — that when Native Californians were living on the land, they constantly needed to keep fires going for food, tool processing and warmth. This required a lot of fuel, so the day-to-day life of Native Californians substantially reduced excessive fuel load of the forests. When the genocide and removal of the Indigenous peoples occurred, the fuel reduction activities stopped.

— Hayley

CALENDAR

COVID UPDATE

Restriction on number of people in the lab and library is lifted but masks are required.

LAB DAY

Every Tuesday, 9 a.m. to 3 p.m.

LIBRARY

Every Tuesday, 9 a.m. to 3 p.m.

Every Thursday, 9 a.m. to 12:30 p.m.

REMINDER: The BARC library is open to CDAS members only. If you wish to check out a book, either stop by during library hours on Tuesday or Thursday, or contact Paula Huls at 206-276-8844 to schedule a pick-up time.

STEERING COMMITTEE MEETING

(Virtual via Zoom)

Friday, Feb. 18, 1:30 p.m.

All members are invited to attend.

Members will be sent the online link prior to the meeting.

CONTINUING EDUCATION

- Friday & Saturday, Feb. 25 & 26

“Ground Stone Technology”

with Dr. Joan Schneider

- Saturday/Sunday, March 19 & 20

“Flintknapping” with Dr. Jeanne Binning

(See page 4)

ARCHAEOLOGY DAY

Sunday, March 13, 9 a.m. to 4 p.m.

ABDSP Visitor Center (See page 3)

PLEASE NOTE:

All Park volunteers must have proof of COVID vaccination on file in order to receive Better Impact notifications and to record your hours. Send proof to

wendie.wallace@parks.ca.gov.

Make sure you have the Park rangers' contact number with you in the field at all times in case of an emergency!

SURCOM
951-443-2964

FROM THE CHAIR



THERESA FOWLER HARRISON

Congratulations to our newest arch techs and site stewards! Welcome to our CDAS community and thank you for joining us on the important mission of documenting, preserving and protecting the past. Thanks also goes to State Park Archaeologist Hayley Elsken and the many volunteers who assisted her with the six-weekend arch tech training. And thanks, of course, to Site Steward Coordinator Pat Downing, John Downing and Pam Wiedenkiller for leading the two-day site steward training in January.

As always, we encourage members to join the CDAS Steering Committee, which gives direction to this organization. We meet monthly for 1.5 hours and our next meeting is February 18. We welcome all input.

Special recognition and kudos to Sally Bickerton, who did such a wonderful job moderating our annual meeting on January 22. Thank you, John Downing, for being the Zoom web host. Thanks to site stewards John Case and Sue Hagen for their fascinating and informative presentations. Hours of preparation went into this meeting, as the original plan was a hybrid event – partly in person and partly on Zoom for those outside

of Borrego. Of course, Omicron scrapped that, but the team garnered new skills in planning. I like to think no knowledge is ever wasted.

We also reluctantly had to cancel the social hour that was to follow the meeting at the home of Rick and Paula Huls. But we were able to honor John Downing and Rick and Paula Huls for their immense contributions during their many years of service on the CDAS Steering Committee. We missed giving gratitude in person, but the sentiment is just as strong. Virtual hugs all around.

In four days, fourteen people had already signed up for the Ground Stone Technology class on February 25 & 26, which was arranged by Continuing Education Coordinator Susan Gilliland. We thank her for setting up this interesting program with renowned archaeologist Dr. Joan Schneider. Another opportunity for learning will be offered the weekend of March 19 and 20 during a flintknapping hands-on workshop. Be sure to sign up on Better Impact.

Finally, thank you all for the work you do. It's that wonderful time of year where the desert is at its finest, displaying vibrant colored flowers against blue sky and sand-colored stones.

When I visit my sites in Jacumba and Cuyamaca, I imagine the Original peoples of the Anza-Borrego, Palomar Mountain, and Cuyamaca Ranch State Parks, and I wonder what they were doing. I think they thought as I do — what a magnificent place we live in.



THE COLORADO DESERT ARCHAEOLOGY SOCIETY PRESENTS



ARCHAEOLOGY IN THE DESERT

An all-day family event

Cultural Resources in the Colorado Desert District

SUNDAY, MARCH 13 • 9 a.m. – 4 p.m.

Anza-Borrego Desert State Park Visitor Center

ACTIVITIES INCLUDE:

- How to visit an archaeology site
- Demonstration of Native plants and their uses
- Kids Activities, including pottery-making using paddle-and-anvil construction techniques.
- Exhibits by San Diego County archaeological organizations & museums
- Guided tours of the CDAS Archaeology Lab
- In-person Field Trip to Mine Wash Indian Village



CONTINUING EDUCATION

SIGN-UP NOW FOR UPCOMING CLASSES

By Susan Gilliland

Continuing Education Coordinator

GROUND STONE TECHNOLOGY

February 25-26, 2022

Our first Continuing Education class of 2022 will focus on Ground Stone Technology. The class will be taught by CDAS favorite, Dr. Joan Schneider.

This information-packed class will begin with a Friday evening Zoom lecture and PowerPoint presentation. Saturday holds two half-day outdoor hands-on opportunities to work directly with ground stone artifacts. You will schedule either Saturday morning or Saturday afternoon.

By the end of the class you will know how to identify ground stone artifacts (both portable artifacts and bedrock features), how to gather the data required to fill out site record forms, and how to carry out preliminary cataloging of artifacts collected from excavations and surveys that are housed in the BARC. You'll also learn how to identify common rock types used for ground stone implements in the Colorado Desert region.

The class will cover the proper archaeological terminology used throughout the world for ground stone artifacts and features. You will learn how to collect data from artifacts and bedrock features beyond drawing and photographing: such as metric attributes and curvature of working surfaces to use in further analysis.

As Joan says: "All you ever wanted to know about ground stone (and maybe more)!"

Joan is an expert in ground stone technology. "Her archaeological research focuses on the reasons why prehistoric peoples (particularly women) chose certain stones for tools and vessels and how the stone chosen related to the tasks performed or uses of the artifacts. She uses field survey, and physical and geochemical analyses to find the sources of rocks and to determine why these rock sources were chosen."

Zoom Session: Friday, Feb. 25, 6:30 p.m. - 9:00 p.m.

Hands on: Saturday, Feb. 26, 9 a.m. to 12 p.m. (FULL)
OR 1 to 4 p.m. (Spaces are still available)

This class is open to all site stewards and archaeology techs. Sign up through Better Impact. Sign up for only one of the hands-on sessions on Saturday and only one of the lectures on Friday night (both Fridays are for the same session.)



Dr. Joan Schneider analyzing a collection of ground stones.

Photo by Susan Gilliland

FLINTKNAPPING AND LITHIC TECHNOLOGY

March 19 - 20, 2022

Our second class of 2022 will be "Flintknapping and Lithic Technology" taught by Dr. Jeanne Binning – a well known national authority on this subject. The class will be held all day Saturday, March 19, from 8 a.m. to 5 p.m. and Sunday, March 20, from 8 a.m. to 3 p.m.

A preliminary class agenda includes an overview of lithic technology and experimental flintknapping; materials; spalling and initial percussion reduction; fracture types; biface reduction practice; pressure flaking practice; notching practice; hafting and using stone tools; and tool identification. Participants will spend several hours actually flintknapping. It's fun and very challenging.

Class size is strictly limited to 24 due to safety concerns. Dr. Binning is bringing an assistant to help supervise.

Sign up on Better Impact. I took this class with Dr. Binning and it improved my understanding and identification of lithics by 100 percent. This course will help arch techs become better surveyors and site recorders.

The course is now open to arch techs and site stewards. However, if you have taken flintknapping classes in the past, please allow others who have not taken a class



Flintknapping Class of 2015: Left to right: Robin Connors, Randy Redfern, Lisa Pridmore and Eugenie Newton receive instruction from Dr. Jeanne Binning.

Photo courtesy of Susan Gilliland

to sign up first. I will send out an email when and if the class is open to everyone.

There is no charge for this class; however, you must commit to both days to receive credit for the volunteer training hours. CDAS is covering the price of this course, so that members can take it for free.

ANNUAL MEETING RECAP

ACCOMPLISHMENTS AND PLANS DISCUSSED AT ANNUAL MEETING

By LLouise Jee and Laurie Brindle

On Saturday, Jan. 22, more than 50 CDAS members “Zoomed” the 2022 Annual CDAS Meeting. Originally scheduled as a hybrid in-person and virtual event, it ended up Zoom-only due to Covid safety concerns. But that did not dampen the spirit of members and their commitment to the mission of CDAS.

Sally Bickerton, CDAS member and moderator, called the meeting to order at 11.00 a.m., welcomed attendees, and gave the Land Acknowledgment. She then introduced the CDAS Steering Committee.

Hayley Elsken reported on State Park updates and training successes. We have 23 new archaeology technicians and 16 new site stewards. Field day opportunities will be announced by Better Impact. Hayley emphasized the importance of completing survey record paperwork as part of doing field surveys.

She said that work has begun training a Native American Conservation Crew. The youth are learning about their culture and about conservation practices and burning while they work in Cuyamaca Rancho State Park. Hayley also talked about the Cultural Burn Training that she attended. (See her Notes column in this Bulletin.)

All around applause was heard when Hayley presented Site Steward Coordinator Pat Downing with the third annual Archy Award for her masterful work managing the site steward program and training hundreds of volunteers over the years.

Pat Downing was next up and provided statistics on the number of sites, stewards, and hours of visits. Those who have retired were thanked and the new group was introduced. Some of the new group have two sites. Mentors for Pat’s site steward program were thanked.

Sally announced that certificates of appreciation and thanks were given to Rick and Paula Huls and John Downing for their many years of exemplary service and leadership on the CDAS Steering Committee by their fellow committee members.

Two keynote presentations followed. John Case talked about the Dripping Springs site in Cuyamaca Rancho. John’s PowerPoint took viewers through a history of his initial exploration of the area as a San Diego resident, and his more recent years as a site steward.

Sue Hagen discussed the natural history of the Mine Wash site in Borrego — its location, vegetation, and what has been revealed by excavations. The absence/

presence of artifacts indicate two occupations. Sue then gave a visual tour of the site.

Up next was Steering Committee Chair Theresa Harrison, who reported that CDAS members had voted on and approved the suggested changes to the bylaws. She encouraged members to apply for the openings on the committee.

Steering Committee member Eugenie Newton introduced the Archaeology Day, Sunday, March 13 at the ABDSP Visitor center. She reviewed the activities and invited everyone to share the flyer and to volunteer to help with the day’s events.

Continuing Education Coordinator Susan Gilliland announced the two upcoming programs: Ground Stone Technology with Dr. Joan Schneider, and Flintknapping and Lithic Technology with Dr. Jeanne Binning (See Page 4 for descriptions).

Sally reminded us of the public presentation on Patayan/Yuman culture with Dr. Aaron Wright on Feb.1.

The meeting adjourned at 12:26 p.m.

A full recording of the meeting is available on the Members page of the CDAS website:

<https://www.anzaborregoarchaeo.org/members/>

2022 ARCHY AWARD



Photo by Pam Wiedenkiller

Congratulations to Site Steward Coordinator Pat Downing, this year’s recipient of the coveted Archy Award for outstanding volunteer service. Hayley Elsken presented the award on behalf of the Colorado Desert District and CDAS community, noting Pat’s countless hours managing the Site Steward program — even through the difficult pandemic restrictions. Her steadfast commitment to protecting the Parks’ cultural resources, organizational expertise and contagious enthusiasm are recognized and so appreciated.

A NEW POLICY FOR REPORTING DIAGNOSTIC ARTIFACTS

By Hayley Elsken and Pat Downing

Whether just hiking around the park, or visiting our stewarded sites we often find unusual artifacts and wonder....should I report this to Hayley? Hayley has created a list of those artifacts for which she wants information to help with this question. This allows her to update the archaeological record if appropriate.

The artifacts listed below are those that should be photographed and have GPS points taken.

Please try to photograph items on a neutral background, getting top, bottom and side views — all with a scale if available.

1. PAINTED/INCISED POTTERY

2. PROJECTILE POINTS

3. SHELL OBJECTS

4. BEADS

5. PENDANTS

6. CERAMIC ITEMS - *Pendants, game pieces, pipe fragments and intact ollas and bowls – but not small fragments of ollas/bowls.*

7. EFFIGIES (*usually ceramic and soapstone*)

8. SOAPSTONE OBJECTS

9. ARROW STRAIGHTENERS

10. RIM SHERDS OVER 6 cm

11. WONDERSTONE/OBSIDIAN (*If a site has a lot of obsidian or wonderstone, we don't need to know where every piece is, but we do need to know if a site has these types of material present).*



An arrow straightener found in Cuyamaca Rancho. It has remained in place for the last six years since it was first documented.

Photo by John Case

A note about Manos/Pottery Sherds: We do not need a photo of every mano/pestle. Some sites have 20+. We do like to know presence/absence from sites. For example, we do want to know if you find a mano if none are on the site record or have been reported before. The same applies to pottery if you find a sherd, etc. It will help us understand that a different activity or action was taking place at the site than was previously thought.

Here is what you should do:

- Submit new findings via email.
- Complete a Photograph Record form.
- Rename photographs with Photo number and short description.
- Attach to separate email and send to Hayley at Hayley.Elsken@parks.ca.gov and Pat Downing at pdsnewmail@gmail.com
- Email Subject Line – Diagnostic Artifact – Trinomial (if known). This policy will also be published on our website Members section.



Green glass (left) and obsidian projectile points found in Cuyamaca.

Photo by Lance Deibler



A painted pottery sherd found in Cuyamaca

Photo by Lance Deibler

SITE STEWARD NEWS

CONGRATULATIONS, NEW CDAS SITE STEWARDS!



From left to right: John Downing, Lauren Otsuki, Steve McMillan, Chris Blake, Stephanie Rose, Ken Cater, Denise DuBreuil, Bill Phillips, Eli Vasquez, Jim McGinley, Chris Maust, Pat Downing, Dave Herbert, Kathy Pratschner, JC Niesley, Kathy Wollman, Adam Niesley, and Fred Wollman. Not pictured: Brenda Wills.

Photo by Pam Wiedenkeller

By Pat Downing
Site Steward Coordinator

This is the busy season for Site Stewards. Keep those excellent reports and photos coming. The weekend of January 15 and 16 we trained 16 new enthusiastic Site Stewards. All have taken a site, and some two sites, and set ups are in progress. But this still leaves us short of covering all of our sites. Please consider taking on

a new site. We have several sites in Blair Valley area including the Pictograph Rock trail and Smugglers Canyon. In Cuyamaca, we have the Village Complex East, and Los Vaqueros, both of which are accessible by street car. A partner is needed for Dos Cabezas and Pena Springs. I will be happy to share more information on any of these to help you make a decision.

Thanks to all of you!

— Pat
pdsnewmail@gmail.com



Site Steward Scott McClintock taking a break on a site visit to Indian Hill. In 2021, Scott made 20 site visits, the most of any site steward.

Photo by Pat Downing



Turns out that Sue Downs has an eagle eye for spotting artifacts. Here she is with a good sized rim sherd at Indian Hill.

Photo by Scott McClintock

SUE HAGEN

By Sally Bickerton

Sue Hagen was first intrigued by archaeology when she saw excavations going on at Palomar College in 2000. But as a single mother who needed to complete her degree and get to work, “fun” classes weren’t an option. Twenty



Arch Excavation, Fall 2019, at Los Peñasquitos Ranch House

Photo by Chris Blake

years and two degrees later (a BA in Literature and an MA in Linguistics), Sue finally did go back to take that “fun” class. By December 2021, she had completed an AA degree in Archaeology and received both an archaeological technician and an archaeological survey/lab assistant certificate. Sue hopes to continue growing in the field and has applied for graduate school for the fall semester at both San Diego State and Cal State San Bernardino. Her ultimate goal is to work as an archaeologist in a state or federal agency.

After starting classes back at Palomar College in 2019, she attended an employment seminar at the San Diego Archaeological Center. Robin Connors was there, speaking



Sue shown during her keynote presentation during the CDAS Annual Meeting on the Mine Wash archaeological site

Still shot taken from paused video recording

about State Park job opportunities and mentioned the upcoming archaeology technician class CDAS was offering. Though Sue couldn’t fit the class into her busy schedule, she and her partner, Howard Clark, did complete the Site Steward training

class that winter. Howard is a wildlife biologist who also has an interest in archaeology, so they were excited to be assigned a site. And then the COVID shut down began. Finally in November 2020, they were assigned their site at Mine Wash and have visited several times since.

Sue and Howard feel Mine Wash is a fantastic site. It is full of milling features, with new artifacts to discover nearly every visit. Sue says Howard has a great eye for tiny pieces of obsidian debitage, and she is always on the lookout for pottery sherds and manos.



Howard Clark and Sue Hagen .

Photo courtesy of Sue Hagen



Sue Hagen and Howard Clark taking GPS points at Mine Wash

Photo by Pat Downing

As Howard also is interested in botany, they have continued Suzanne Emery’s list of flora seen on site. She says, “It’s easy to see why the Kumeyaay would have chosen this site, especially when the agave and ocotillo are blooming!” (Sue shared more about this site at the CDAS Annual Meeting.) Sue has enjoyed being part of CDAS as all the volunteers are so passionate. And, as many of us, she looks forward to actually meeting everyone in person someday soon.

ENVIRONMENT CAN PLAY SIGNIFICANT ROLE IN CULTURAL DEVELOPMENT OF SOCIETIES

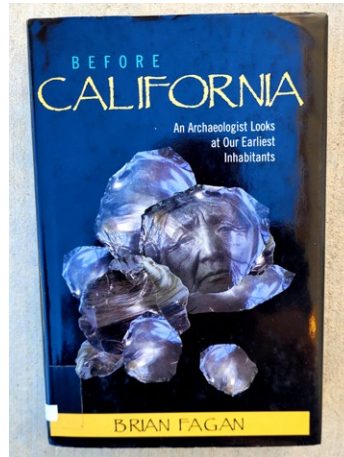
By LLouise Jee

Two BARC books might seem unrelated, but they both delve into how the geography of place can determine the outcome of a society at any time.

Brian Fagan's **"Before California: An Archaeologist Looks at Our Earliest Inhabitants"** (2003) follows Jared Diamond's **"Guns, Germs, and Steel: The Fates of Human Societies"** (1999).

Diamond and Fagan describe resources in terms of abundance, scarcity and distribution while weaving climate into the descriptions when change occurs.

Guns, Germs, and Steel is global. Why some groups develop tools, and how far they evolve — yet others do not — is related to the environment inhabited, the surroundings, and if the needs are met by available resources. Diamond covers governments, social systems and language. He describes the types of variables and evolutions — and even some examples of reversals. Diamond researched and wrote before the explosion of DNA and family gene



tracing — and before public interest in ancestry blossomed.

The chapter on disease is a current and accurate description of how we develop some nasty afflictions. An example cited is how many of our forebears kept livestock close, either in the same room or on the floor below, giving great opportunity for transmission to humans from animal hosts.

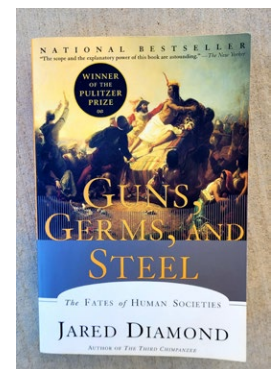
Diamond's time with — and knowledge of — the people of New Guinea allows him to illustrate many of his discussion points.

Before California is about the state, a place many think of as a bountiful paradise.

However, Fagan's account of an unpredictable climate that can be highly variable, along with an uneven distribution of resources, lead to a different thought.

Sea levels rose and abundant marine resources disappeared. Riverine salmon fishing became very territorial. Lake Cahuilla vanished.

Trade goods and distribution patterns, especially obsidian and shell beads, are used to relate a picture of a fractured geography of people moving and chasing seasonal resources.



To arrive just in time to harvest, or to gather or trade, becomes a significant survival method.

Fagan devotes one chapter to the southern portion of the state that includes a map (page 298) which has Culp Valley and Grapevine Canyon with SDi numbers, but he never mentions them. The Santa Barbara Channel Islands and their archaeology are by far his favorite subject.

In 2022, it would be grand to have a currently researched version of each of these books. There is much more to learn about climates, change, DNA and many of the subjects. These two will just get you to the beginning.

A BURST OF BLUE AT THE BARC

CDAS Arch Tech and Site Steward Lance Deibler continually makes valuable contributions CDAS. His latest is recovering the bench and chair in front of the BARC with a beautifully rich CDAS blue material.

THANK YOU, LANCE!



REGIONAL ARCHAEO MUSEUMS & CENTERS

BARONA CULTURAL CENTER AND MUSEUM

The museum is open. Visitors are encouraged to wear masks, but they are optional only for those who are fully vaccinated.

Hours: Thursday and Friday, Noon to 5 p.m.

Saturdays, 10 a.m. to 4 p.m.

<https://www.baronamuseum.com>

CALIFORNIA ROCK ART FOUNDATION

www.carockart.org

MALKI MUSEUM

Now open and implementing COVID19 restrictions

Hours: Tuesday - Saturday, 10 a.m. to 4 p.m.

951-849-7289

malkimuseum.org

IMPERIAL VALLEY DESERT MUSEUM

Now open! Hours: Wednesday -Sunday, 10 a.m. to 3 p.m.

Admission: \$5

• *We are currently waiving the admission fee during the development of our Phase 3: Geology Exhibit. However, we are accepting donations to allow us to continue providing exceptional events, programs, and exhibits that focus on preserving, interpreting, and celebrating the deserts of Southern California.*

<http://www.ivdesertmuseum.org>

SAN DIEGO ARCHAEOLOGICAL CENTER

• *Living Room Lecture Series*

“Prehistory of Baja California” By Don Laylander

Thursday, Feb. 17, 6:30 p.m.

Online Zoom — Cost: Pay what you wish

Registrations required. Registration closes at 4 p.m.

<https://sandiegoarchaeology.org/baja-california/>



SAN DIEGO COUNTY ARCHAEOLOGICAL SOCIETY

<https://sdcas.org>

SOCIETY FOR CALIFORNIA ARCHAEOLOGY

<https://scahome.org>



CALIFORNIA STATE PARKS AND RECREATION

The Colorado Desert District includes Anza-Borrego Desert State Park, Cuyamaca Rancho State Park and Palomar Mountain State Park.



COLORADO DESERT ARCHAEOLOGY SOCIETY

The mission of CDAS is to assist Park staff with the documentation, preservation and protection of the district's prehistoric and historic cultural resources.

★ **HAYLEY ELSKEN**

ASSOCIATE STATE ARCHAEOLOGIST / TRIBAL LIAISON

COLORADO DESERT DISTRICT

760-767-4403 hayley.elsken@parks.ca.gov

2020/2021 CDAS STEERING COMMITTEE

The Steering Committee convenes once a month during the season. Meetings, which are virtual, are open to all members.

If you have any comments or suggestions and cannot attend a meeting, please contact one of the following members:

Chair: Theresa Harrison — tfowlerharrison@gmail.com

Vice Chair: Lois Carlson — loiseleanor@gmail.com

Secretary: L Louise Jee — llwalking@yahoo.com

Treasurer/Webmaster: Eugenie Newton —

evnewton8@gmail.com

CDAS Bulletin Editor: Laurie Brindle

bulletin@anzaborregoarchaeo.org

WE WANT YOUR NEWS, STORIES AND PHOTOS!

All CDAS members are encouraged to contribute photos, events, items of interest, or “Tales from the Trail” to our monthly bulletin. Perhaps there is an archaeology topic that you would like to know more about? If so, please contact Laurie Brindle at bulletin@anzaborregoarchaeo.org

COPY DEADLINE: the 20th of each month, September to April. The CDAS Bulletin publishes October through May.



A sun break during a winter storm at ABDSP

Photo by Laurie Brindle

HELP WANTED

JUST SAY YES!

ARCHAEOLOGY DAY COMMITTEE

Scheduled for Sunday, March 13, Archaeology Day will be held at the Visitors Center and is a fun event for volunteers. We will want help with set-up, clean-up, staffing information tables, taking visitors to the BARC for tours, publicity and many other activities. Email Eugenie Newton at evnewton8@gmail.com for more information and to offer your assistance.

PUBLIC PROGRAMS SUB-COMMITTEE

CDAS Public Programs are presentations open to the general public and are conducted by guest speakers who are experts in their field of study. This season, they will be presented to the public via Zoom.

CDAS has a Zoom coordinator who schedules and hosts all presentations. In the past, this program has been coordinated by one person. While this is satisfactory, it could also be a small group of CDAS members working as a subcommittee.

DUTIES:

- Identify potential speakers by polling the park archaeologists and steering committee members, past and present; or any other individuals or institutions that may suggest potential speakers.
- Contact speakers, determine subject matter, coordinate meeting times, introduce or arrange introductions for speakers at the beginning of Zoom meeting. If you are interested in helping, please email John Downing at: [johndowning2014@outlook.com](mailto: johndowning2014@outlook.com)

MARKETING/PUBLICITY

Would you like to put your creative skills to work? Projects include producing the monthly CDAS Bulletin, creating flyers, brochures and posters, and publicizing CDAS special events to outside media sources. If any of these sound interesting to you, please email Laurie Brindle at bulletin@anzaborregoarchaeo.org

CDAS STEERING COMMITTEE MEMBER

The CDAS steering committee assists Hayley as the District Archaeologist in her work protecting the Park's cultural resources. CDAS supports members with continuing education, events and public education. Monthly SC meetings all occur via Zoom. Other work preparing trainings and events happens on an ad hoc basis in between. Nominate yourself or a volunteer colleague! Contact Eugenie Newton (evnewton8@gmail.com) or Theresa Harrison (tfowlerharrison@gmail.com)



Photo by Lisa Pridmore

COLORADO DESERT ARCHAEOLOGY SOCIETY



*“To keep you current
as we explore the past”*

Be sure and visit the **Members page** on our website often for past CDAS bulletins, resources, photos and additional helpful information!

www.anzaborregoarchaeo.org

Here are some of the site steward forms and guides you will find on the website:

BASIC FIELD SAFETY**SITE STEWARD REPORTS**

- Site Steward Guidelines 1-22
- How to Submit a Site Report 1-22
- How to Set Up Photo Stations 1-22
- Tips for emailing Site Steward Photos and Reports 1-22

MANDATORY FORMS

- Photo Station
- Steward Monitor Report.

OPTIONAL FORMS

- Steward Impact Report
- Site-Action-Guidelines-rev-01-2022
- Photograph Record
- List of Diagnostic Artifacts 1-22
- What to Bring on a Site Visit 1-22

RESOURCES FOR VOLUNTEERS

- Archaeology Pictionary Glossary 2018-01
- Better Impact Instructions
- Graffiti removal instructions
- Rock Art Conservation for Site Stewards Presentation
- Substitute site stewards 2021-22

CDAS PHOTO GALLERY

CDAS members share their images of flora and fauna of the desert ...



SIGNS OF SPRING- Stewards Scott McClintock, Sue Downs and Mike Downs conducted a site visit at Piedras Grandes on January 19 and found a few ocotillos already fleshed out and in bloom. Photo by Scott McClintock



Pam Wiedenkiller must have been calm to place a ruler by this guy.



John Case thinks this cheeky fellow was looking for lizards to munch on.



Sue Hagen nicely frames a lovely agave bloom.